

your  
widest  
choice,  
your  
wisest  
choice

**GOODKIN**  
PROCESS CAMERAS

## Vertical and Horizontal Models To Choose From

No one meets your needs better than Goodkin. Pick the Vertical or Horizontal that best suits your production, space and operational requirements. Your choice is the widest when the cameras are Goodkin!

### Quality Second To None

Both in the workmanship that goes into each camera as well as the craftsmanship you turn out with it. Your Goodkin equipment is engineered of the finest components for precision performance that lasts!

### At Prices That Welcome Comparison

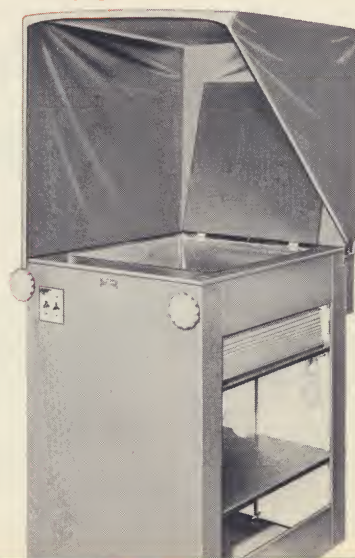
Why pay more for cameras that deliver less performance advantages? Your Goodkin's initial cost is considerably lower than comparable competitive models. Feature for feature, your best buy is Goodkin!

Extremely versatile, the Model A can be used for production of line and halftone negatives, veloxes, silk screen stencils, photocopies and matrix-transfer masters. Ideal for viewing and scaling layouts. Full 24" x 24" focal plate and 27" x 32" copyboard areas. Requires only 29" x 36" of floor space.

- Exposes Litho film and photo-paper up to 8½" x 11" with standard lens
- 4X-¼X enlargement-reduction range
- Adaptable for Ektalith, Xerography and direct electrostatic plates
- No adapter needed for Gevacopy

\*SEE PRICE LIST FOR LARGER LENS COVERAGES.

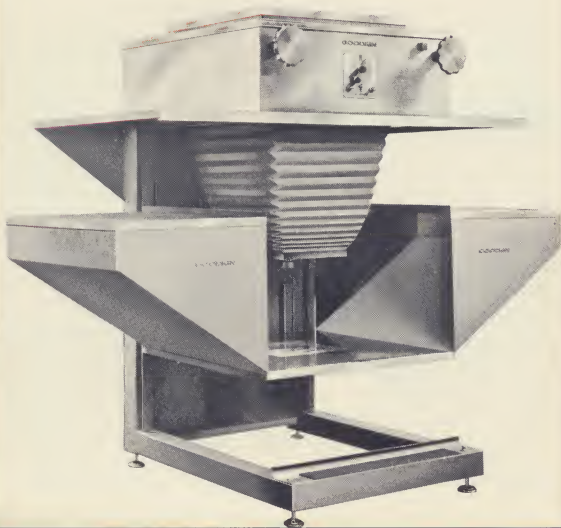
model  
A



The V18" features Goodkin's exclusive "balanced lighting" and exclusive direct-gearled calibration system. Produces line and halftone negatives, direct paper-to-paper right-reading photocopies, matrix-transfer masters and direct electrostatic plates. Can be used inside or outside a darkroom. Prismatic Head accessory available.

- Exposes Litho film and photo-paper up to 14" x 18" with Stay-Flat or Vacuum Back
- 3X-1/3X enlargement-reduction range
- Adaptable for Ektalith, Xerography and direct electrostatic plates
- No adapter needed for Gevacopy

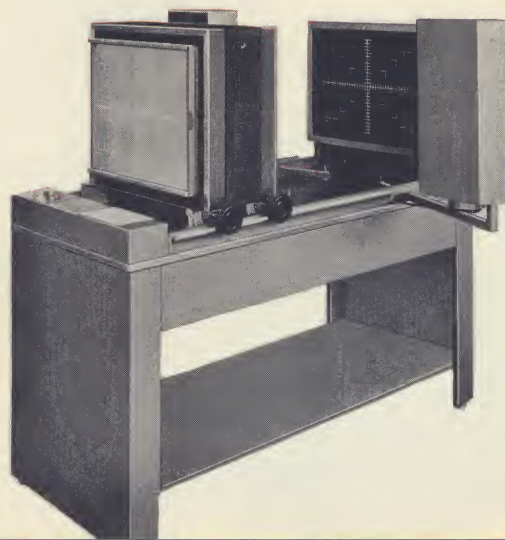
vertical  
18"



No longer than an office desk, the H18" can be operated without wasted steps, inside or outside a darkroom. Film, lens platen and copyboard controls are on one side of unit. Precision focusing is assured by a rack-and-pinion track system.

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horizontal  
18"



First to produce a Vertical 24" Camera, Goodkin is first to bring you one with an extra large copyboard and focal plate. Designed to fit the needs of newspapers, job shops, engineering reproduction departments and in-plant operations, it does excellent line or halftone negative work with the standard equipment. Includes such features as an extra lock-in-focus control, 3-minute reset timer, built-in foot switch, and an increased gearing ratio calibration system to minimize human error.

- 20" x 24" vacuum film holder
- 24" x 36" vacuum copyboard
- Exclusive Quartz "Balanced Lighting" traveling with copyboard
- 2X-1/2X enlargement-reduction range

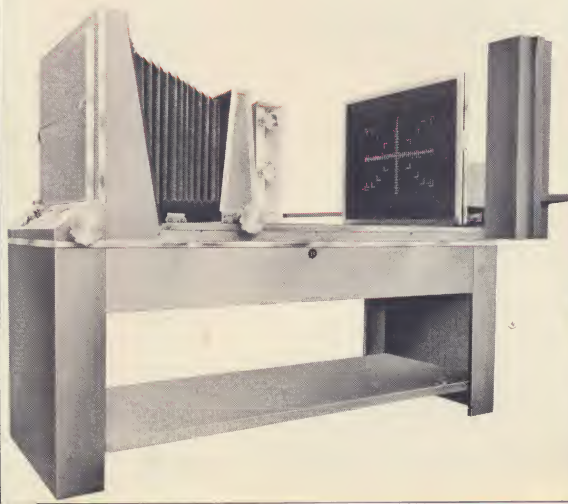
## new vertical 24"



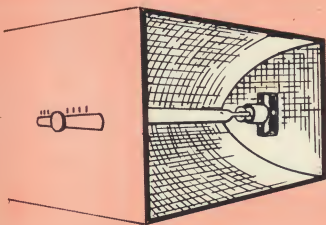
Offset printers and newspaper publishers have in this camera a versatile unit for rapidly producing Litho line and halftone negatives. Full-size newspaper copy can be photographed in any direction, while 8 1/2" x 11" jobs can be shot 4-up. Compact, for its capacity, this 78"-long camera can be placed inside the darkroom or sectioned off so focal plate and control panel only are inside. Complete with vacuum back, lights, lens, shutter, inside and outside controls.

- Exposes Litho film and photo-paper up to 20" x 24" on full 20" x 24" focal plate
- 3X-1/3X enlargement-reduction range
- Adaptable for Ektalith, Xerography and direct electrostatic plates
- No adapter needed for Gevacopy

## horizontal 24"

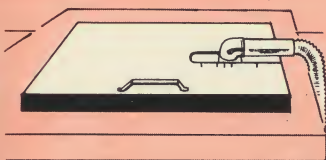






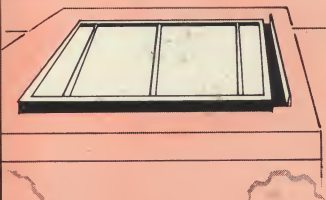
### Quartzline Lighting

New Horizontal-Burning Quartzline Lighting System with Normal and High Intensity Control assures proper color temperature throughout the lamp's life. Special parabola reflector includes adjustments for lamp permitting accurate control of light beam.



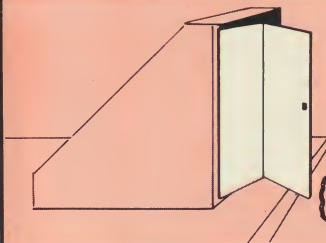
### Zoned Vacuum Back, Pump and Motor; Vacuum Copyboard

**VACUUM BACK** Directs full force of vacuum to film size desired. Holds all materials—even metal—flat. **VACUUM COPYBOARD** Holds paste-ups, direct copy, etc., flat; helps end shadows.



### Film and Photo-paper Holder

Load in darkroom, use with camera in room light. Comes with Stay-Flat ("sticky back") and a clear glass. Stay-Flat glass ruled same as copyboard mat for proper film positioning. Spring clip back holds contact screen and film.



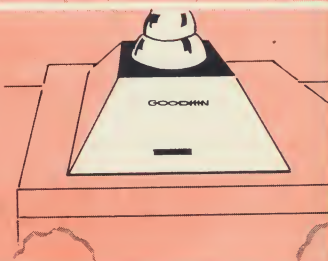
### Prismatic Head

With this accessory, each camera can provide one-shot, right-reading, reproduction quality photocopies in positive or negative form, or direct electrostatic plates and the use of projection reversal processes.

### Transparency

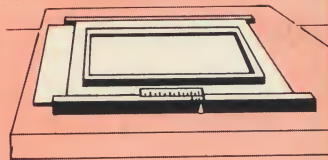
#### Enlarging-Reducing Head

Adapts cameras to make Veloxes, color separations and black/white prints or transparencies from negatives—enlarged, reversed, reduced or same-size. Converts camera into enlarger/reducer with calibrations, a timer and unusually large capacities.



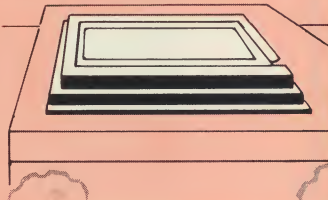
### Ektalith Adapter

With the use of this accessory, Goodkin Process Cameras can be used to meet the exacting first step needs of the Eastman Kodak Ektalith method of making paper offset masters and proof copies.



### Xerographic Adapter

A Xerographic Adapter Head, available for all Goodkin Cameras, takes standard Xerox selenium plates used with 10" x 15" offset presses and duplicators. Larger sizes on request.



### Interchangeable Lenses

To extend enlargement and reduction ranges, auxiliary lenses are available for all Goodkin Cameras.

